

# RADIO PROGRAMS BY HOST



## APM SYMPHONYCAST

Hosted by Julie Amacher  
Wednesdays at 8 p.m.

**NOVEMBER 4:** "Oregon Symphony." CONDUCTOR: Carlos Kalmar. SOLOISTS: cellist Johannes Moser and speaker Jason Traeger. ROSSINI: Tancredi Overture. ZIMMERMAN: Music for the Suppers of King Ubu. SHOSTAKOVICH: Cello Concerto No. 1. RIMSKY-KORSAKOV: Russian Easter Festival Overture.

**NOVEMBER 11:** "Nashville Symphony Orchestra." CONDUCTOR: Giancarlo Guerrero. SOLOIST: violinist Augustin Hadelich. SHOSTAKOVICH: Violin Concerto No. 1. MENDELSSOHN: Symphony No. 3, "Scottish."

**NOVEMBER 18:** "St. Louis Symphony Orchestra." CONDUCTOR: David Robertson. SOLOIST: soprano Susanna Phillips. RAVEL: "Mother Goose" Suite. MAHLER: Symphony No. 4.

**NOVEMBER 25:** "Los Angeles Philharmonic." CONDUCTOR: Lim Chan. SOLOISTS: violinist Ray Chen, violin Diao Qiang Opera Troupe, UCLA Association of Chinese Americans, and Wushu Shaolin Entertainment. HUANZHI: Spring Festival Overture. SAINT-SAËNS: Introduction and Rondo Capriccioso. RAVEL: Tzigane. DU YUN: Thirst.

AN-LUN HUANG: Saibei Dance. LIU: Dance of the Yao Tribe. RAVEL: Bolero. MA: Good News from Beijing.

**DECEMBER 2:** "Buffalo Philharmonic Orchestra." CONDUCTOR: JoAnn Falletta. SOLOIST: pianist Conrad Tao. BARBER: Symphony No. 1. GERSHWIN: Concerto in F for Piano and Orchestra. PENDERECKI: Adagio from Symphony No. 3. BERNSTEIN: Symphonic Dances from "West Side Story."

**DECEMBER 9:** "Los Angeles Philharmonic." CONDUCTOR: Gustavo Dudamel. SOLOIST: percussionist Maraca 2, timpanist Joseph Pereira. STRAVINSKY: Fireworks. PEREIRA: Threshold. BRAHMS: Symphony No. 1.

**DECEMBER 16:** "Oregon Symphony." CONDUCTOR: Carlos Kalmar. SOLOIST: pianist Natasha Paremski. PISTON: Symphony No. 7. PROKOFIEV: Piano Concerto No. 2. TCHAIKOVSKY: Symphony No. 6, "Pathétique."

**DECEMBER 23:** "Saint Paul Chamber Orchestra Ensemble." ERYILMAZ: Miniatures Set No. 6. HALLSTORK: Arabesques. PIAZZOLLA: The Four Seasons of Buenos Aires. DVORÁK: Silent Woods.

**DECEMBER 30:** "Buffalo Philharmonic." CONDUCTOR: JoAnn Falletta. SOLOIST: pianist Fabio Bidini. TCHAIKOVSKY: Sleeping Beauty Suite; Piano Concerto No. 3; Symphony No. 5.



## NEW YORK PHILHARMONIC

Hosted by Alec Baldwin  
Thursdays at 8 p.m.

**NOVEMBER 5:** CONDUCTOR: Kurt Masur. RACHMANINOFF: "The Isle of the Dead." CONDUCTOR: Eugene Ormandy. RACHMANINOFF: Piano Concerto No. 3, with pianist Vladimir Horowitz. CONDUCTOR: Artur Rodzinski. RACHMANINOFF: Symphony No. 2: II. Allegro Molto. CONDUCTOR: Giuseppe Sinopoli. RESPIGHI: Feste Romana.

**NOVEMBER 12:** CONDUCTOR: Jaap van Zweden. SOLOIST: Simone Lamsma, violin. WAGENAAR: Cyrano de Bergerac: Overture. BRITTEN: Violin Concerto. BEETHOVEN: Symphony No. 5.

**NOVEMBER 19:** CONDUCTOR: Lorin Maazel. R. STRAUSS: "An Alpine Symphony;" "Till Eulenspiegel's Merry Pranks."

**NOVEMBER 26:** CONDUCTOR: Alan Gilbert. DVORAK: "Carnival:" Overture. CONDUCTOR: Lorin Maazel. MOZART: Violin Concerto No. 5, "Turkish," violinist Julia Fischer.

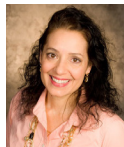
CONDUCTOR: Jaap van Zweden. BRAHMS: Symphony No. 1.

**DECEMBER 3:** CONDUCTOR: Various. SOLOIST: Garrick Ohlsson, piano. HAYDN: Symphony No. 95 in C minor. MARTINU: Piano Concerto No. 4, "Incantation." CONDUCTOR: Xian Zhang. SIBELIUS: Symphony No. 1 in E minor.

**DECEMBER 10:** CONDUCTOR: Jeffrey Kahane. SOLOISTS: BACH: Concerto for Violin and Oboe, with violinist Sheryl Staples, and oboist Liang Wang. MOZART: Symphony No. 33. CONDUCTOR: Jeffrey Kahane. BEETHOVEN: Piano Concerto No. 1.

**DECEMBER 17:** CONDUCTOR: Lorin Maazel. BRAHMS: Symphony No. 3; Symphony No. 4

**DECEMBER 24 AND 31:** Programming TBA.



## CHICAGO SYMPHONY ORCHESTRA

Hosted by Lisa Simeone  
Fridays at 8 p.m.

**NOVEMBER 6:** CONDUCTOR: Riccardo Muti. SOLOIST: Jennifer Gunn, piccolo. VIVALDI: Piccolo Concerto in C. BENSCHOOF: Concerto in Three Movements for Piccolo and Orchestra. BEETHOVEN: Symphony No. 2 in D. STEPHENSON: Bass Trombone Concerto, with trombonist Charles Vernon. GERSHWIN: An American in Paris.

**NOVEMBER 13:** CONDUCTOR: Sir Daniel Barenboim. WAGNER: Overture to "The Flying Dutchman." SCHOENBERG: Transfigured Night. BRUCKNER: Symphony No. 4 in E-Flat.

**NOVEMBER 20:** CONDUCTOR: Riccardo Muti. MOZART: Symphony No. 34 in C. R. STRAUSS: Aus Italien. MOZART: Symphony No. 25, "Little G Minor." LISZT: Les Préludes.

**NOVEMBER 27:** CONDUCTOR: Riccardo Muti. BIZET: Roma. MASCAGNI: Cavalleria Rusticana, with mezzo-soprano Anita Rachvelishvili (Santuzza), tenor Piero Pretti (Turiddu), baritone Luca Salsi (Alfio), mezzo-soprano Ronnita Miller (Lucia), mezzo-soprano Sasha Cooke (Lola), Alessandra Visconti (A Woman), and the Chicago Symphony Chorus, directed by Duain Wolfe.

**DECEMBER 4:** "Variations on 'America.'" CONDUCTOR: Sir Daniel Barenboim. GERSHWIN: Cuban Overture. GERSHWIN/orch. TOVEY: A Foggy Day, with pianist Bramwell Tovey. BERNSTEIN: Symphonic Dances from "West Side Story." CONDUCTOR: Michael Tilson Thomas. IVES: The Unanswered Question, with trumpeter Adolph Herseth. CONDUCTOR: Morton Gould. IVES/orch. SCHUMAN: Variations on "America." CONDUCTOR: John Williams. WILLIAMS: Selections from "Lincoln," with the Chicago Symphony Chorus, directed by Duain Wolfe. DVORÁK: Symphony No. 9 in E minor, "From the New World."

**DECEMBER 11:** CONDUCTOR: Riccardo Muti. SOLOIST: Mitsuko Uchida, piano. MOZART: Overture to "The Marriage of Figaro;" Piano Concerto No. 20 in D minor.

CONDUCTOR: Pierre Boulez. VARÈSE: Déserts. STRAVINSKY: Divertimento, Suite from "The Fairy's Kiss;" Suite from "The Firebird" (1919).

**DECEMBER 18:** "A Chicago Symphony Chorus Spotlight." CONDUCTOR: Sir Daniel Barenboim. DIRECTOR: Margaret Hillis. BRUCKNER: Psalm 150, with pianist Ruth Welting and the Chicago Symphony Chorus. BARTÓK: Cantata Profana, with tenor John Aler, baritone John Tomlinson, and the Chicago Symphony Chorus. CONDUCTOR: Sir Georg Solti. BRAHMS: A German Requiem, with soprano Kiri Te Kanawa, baritone Bernd Weikl, and the Chicago Symphony Chorus.

**DECEMBER 25:** Program details TBA.

## SATURDAY OPERA

All operas begin at 1 p.m. unless otherwise noted.

Saturday Opera Part II will begin immediately following with host Marie Lamb.

Listen Saturdays at 1 p.m. on Classic FM.

**NOVEMBER 7:** "Opera Delaware." CONDUCTOR: Sara Jobin. DERRICK WANG: "Scalia/Ginsburg," with Jennifer Zetlan, Brian Cheney, and bass-baritone Ben Wager. GILBERT & SULLIVAN: "Trial by Jury," with Ben Lowe, Anais Naharro-Murphy, Colin Doyle, Chelsea Duval-Major, Dana Macintosh, Orin Strunk, Cody Müller, and the Opera Delaware Orchestra and Chorus.

**NOVEMBER 14:** "La Scala in Milan." CONDUCTOR: Riccardo Chailly. PUCCINI: "Tosca," with Anna Netrebko, Francesco Meli, baritone Luca Salsi, and the La Scala Orchestra and Chorus.

**NOVEMBER 21:** "La Scala in Milan." CONDUCTOR: Diego Fasolis. ROSSINI: "Il Turco in Italia," with Alex Esposito, Rosa Feola, Giulio Mastrototaro, Edgardo Rocha, Mattia Olivieri, Laura Verrecchia, Manuel Amati, and the La Scala Orchestra and Chorus.

**NOVEMBER 28:** "Opera Barcelona." CONDUCTOR: Henrik Nánási. MASCAGNI: "Cavalleria Rusticana," with Elena Pankratova, Roberto Alagna, María Luisa Corbacho, Gabriele Viviani, and Mercedes Gancedo. LEONCAVALLO: "Pagliacci," with Roberto Alagna, Aleksandra Kurzak, Gabriele Viviani, Vicenç Esteve, Duncan Rock, and the Gran Teatre del Liceu Orchestra and Chorus.

## THE METROPOLITAN OPERA

Hosted by Mary Jo Heath and Ira Siff.

All operas begin at 1 p.m. unless otherwise noted.

Saturday Opera Part II will begin immediately following with host Marie Lamb.

**DECEMBER 5:** The Met begins its 90th season of Saturday radio broadcasts. CONDUCTOR: Valery Gergiev. PROKOFIEV: "War and Peace," with Anna Netrebko, Ekaterina Semenchuk, Elena Obraztsova, Gegam Grigorian, Dmitri Hvorostovsky, Vassily Gerello, Samuel Ramey, and the Metropolitan Opera Orchestra and Chorus (March 2002).

**DECEMBER 12:** CONDUCTOR: James Levine. BEETHOVEN: "Fidelio," with Karita Mattila, Jennifer Welch-Babidge, Ben Heppner, Matthew Polenzani, Falk Struckmann, René Pape, Robert Lloyd, and the Metropolitan Opera Orchestra and Chorus (Oct. 2000).

**DECEMBER 19:** CONDUCTOR: Donald Runnicles. HUMPERDINCK: "Hansel and Gretel," with Tara Erraught, Lisette Oropesa, Dolara Zajick, Quinn Kelsey, Gerhard Siegel, and the Metropolitan Opera Orchestra and Chorus (Jan. 2018).

**DECEMBER 26:** CONDUCTOR: Thomas Schippers. VERDI: "Aida," with Leontyne Price, Grace Bumbry, Carlo Bergonzi, Robert Merrill, Jerome Hines, Louis Sgarro, and the Metropolitan Opera Orchestra and Chorus (Feb. 1967).



## FOOTLIGHT PARADE

Hosted by Bill Rudman  
Saturdays at 5 p.m.

**NOVEMBER 7:** "One Man's Vision—Yip Harburg and 'Finian's Rainbow.'" We revisit the classic 1947 musical from

lyricist Yip Harburg, featuring Yips' son, Ernie Harburg, and music historian, Deena Rosenberg.

**NOVEMBER 14:** "Teachable Moments." In this hour, twelve characters learn something important, whether it's speaking proper English, preparing to be a father, or facing the end of a love affair.

**NOVEMBER 21:** "Everybody Sing!" That means Julie Andrews, Judy Garland, Al Jolson, Gene Kelly, Jane Powell, and Liza Minnelli, all of them letting loose with the pure power of vocalizing.

**NOVEMBER 28:** "Singing a Rainbow." Songs to attract both our ears and eyes, with everything from "Blue Skies," to "Color and Light," to "Pink Elephants on Parade."

**DECEMBER 5:** "Spotlight on Sylvia McNair." A visit with the Grammy Award-winning soprano who is equally at home singing an aria by Mozart or a tune by the Gershwin brothers.

**DECEMBER 12:** "Happily Ever After." Musical fairy tales from stage and screen, including Walt Disney, Rodgers and Hammerstein, Frank Loesser, and even Cole Porter!

**DECEMBER 19:** "Funny Men." Three generations of 'em, from Bob Hope, Ed Wynn, Eddie Cantor and Bert Lahr, to Martin Short and Nathan Lane.

**DECEMBER 26:** Program details TBA.



### COLLECTORS' CORNER

Hosted by Henry Fogel  
Saturdays at 10 p.m.

**NOVEMBER 7:** "Fritz Wunderlich—Swiss Radio Lieder Recordings." A compilation of broadcasts of songs by Brahms, Schubert, Beethoven, Wolff, Strauss, and Schumann. Recorded between 1955 and 1966 by the great tenor Fritz Wunderlich.

**NOVEMBER 14:** "The Berlin Philharmonic's Release of Furtwängler Broadcasts, 1939–1945: Program 1." CONDUCTOR: Wilhelm Furtwängler. R. STRAUSS: "Four Songs," with tenor Peter Anders; "Don Juan." WAGNER: "Die Meistersinger." Prelude. SCHUMANN: Cello Concerto, with cellist Tibor de Machula. BEETHOVEN: Symphony No. 7.

**NOVEMBER 21:** "The Berlin Philharmonic's Release of Furtwängler Broadcasts, 1939–1945: Program 2." CONDUCTOR: Wilhelm Furtwängler. GLUCK: "Alceste:" Overture. WAGNER: "Tristan and Isolde:" Prelude and Liebestod. BEETHOVEN: Symphony No. 9 in D minor, "Choral," with soprano Tilla Briem, contralto Elisabeth Höngen, tenor Peter Anders, bass Rudolf Watzke, and the Kittel Choir.

**NOVEMBER 28:** "The Berlin Philharmonic's Release of Furtwängler Broadcasts, 1939–1945: Program 4." CONDUCTOR: Wilhelm Furtwängler. BRUCKNER: Symphony No. 5 in B-Flat. MOZART: Symphony No. 39 in E-Flat. BRAHMS: Variations on a Theme of Haydn.

**DECEMBER 5:** "The Berlin Philharmonic's Release of Furtwängler Broadcasts, 1939–1945: Program 5." CONDUCTOR: Wilhelm Furtwängler. SIBELIUS: Violin Concerto, with soloist Georg Kulenkampf. BEETHOVEN: Symphony No. 5 in C minor. BRAHMS: Piano Concerto No. 2, with soloist Edwin Fischer.

**DECEMBER 12:** "The Berlin Philharmonic's Release of Furtwängler Broadcasts, 1939–1945: Program 6." CONDUCTOR: Wilhelm Furtwängler. R. STRAUSS: "Till Eulenspiegel's Merry Pranks." BRAHMS: Symphony No. 4 in E minor. BEETHOVEN: Violin Concerto in D, with soloist Erich Röhn.

**DECEMBER 19:** "The Berlin Philharmonic's Release of Furtwängler Broadcasts, 1939–1945: Program 7." CONDUCTOR: Wilhelm Furtwängler. R. STRAUSS: Symphonia Domestica. WEBER: "Der Freischütz:" Overture. BEETHOVEN: Symphony No. 6 in F, "Pastoral."

**DECEMBER 26:** "The Berlin Philharmonic's Release of Furtwängler Broadcasts, 1939–1945: Program 7." CONDUCTOR: Wilhelm Furtwängler. BRUCKNER: Symphony No. 9 in D minor. RAVEL: "Daphnis and Chloe:" Suites 1 and 2. BRAHMS: Symphony No. 1 in C minor: Finale.



### FEMININE FUSION

Hosted by Diane Jones  
Sundays at 2 p.m.

**OCTOBER 31:** "Circle Round." All-female ensembles gather together and bring magical performances.

**NOVEMBER 7:** "Low Strung, Part 3." The first of two programs dedicated to women who play strings. This week, features the violin and viola.

**NOVEMBER 14:** "High Strung, Part 3." The second of two programs dedicated to women who play strings. This week features cello and double bass.

**NOVEMBER 21:** "Home and Hearth." If home is where the heart is, then these works share music that carries the composers and performers home again with every note.

**NOVEMBER 28:** "Women of Color: Performers, Part 5." Performances from women of color throughout the years.

**DECEMBER 5:** "Patchwork Quilt, Part XXIV." Another episode of women's music, just for the beauty of it.

**DECEMBER 12:** "One, Two, Three, Four—Again!" Solos, Duos, Trios and Quartets, all performances from talented women.

**DECEMBER 19:** "Songs of Faith and Celebration." It's the holiday season, a time when songs of faith and celebration are shared.

**DECEMBER 26:** "The Turning of the Year." As the calendar turns to the new year, let's hear music of renewal, written and performed by women.



### THE SOUNDS OF JAZZ

Hosted by Leo Rayhill  
Sundays at 1 p.m.

Leo will be taking us on a guided tour of some of his favorite shows from the past. Also catch some of Leo's holiday jazz favorites as we get closer to Christmas!



### FRESH INK

Hosted by Neva Pilgrim  
Sundays at 4 p.m.

**NOVEMBER AND DECEMBER PROGRAM INFORMATION TBA.**



### CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

Hosted by Elliott Forrest  
Sundays at 5 p.m.

**NOVEMBER 8:** "The Bach Effect." BACH: Concerto in D minor for Keyboard, Strings, and Continuo, BWV 1052. MENDELSSOHN: Sextet in D for Piano, Violin, Two Violas, Cello, and Bass.

**NOVEMBER 15:** "Responding to Beethoven." BEETHOVEN: Trio in C minor for Violin, Viola, and Cello. SCHUBERT: "Im Frühling" for Voice and Piano; Quartet in E-flat for Strings.

**NOVEMBER 22:** "French and German Masters." SAINT-SAËNS: Sonata No. 1 in D minor for Violin and Piano. SCHUMANN: Dichterliebe for Voice and Piano.

**NOVEMBER 29:** "Haydn and Beethoven." HAYDN: Trio in C minor for Violin, Viola, and Cello. BEETHOVEN: Quartet in E-flat major for Strings, "Harp."

**DECEMBER 6:** "National Heroes." NIELSEN: Quintet for Flute, Oboe, Clarinet, Bassoon, and Horn. COPLAND: Appalachian Spring Suite for Ensemble.

**DECEMBER 13:** "Culturally Inspired." FRANÇAIX: Trio for Violin, Viola, and Cello. SCHOENFELD: Trio for Clarinet, Violin, and Piano. PROKOFIEV: Quartet No. 2 in F major for Strings.

**DECEMBER 20:** "The Inventors." DEBUSSY: Quartet in G minor for Strings. BARTÓK: Sonata for Two Pianos and Percussion.

**DECEMBER 27:** "Voices of Longing." BRAHMS: Intermezzo in E-flat for Piano; Rhapsody in E-flat for Piano; Quartet in G minor for Piano, Violin, Viola, and Cello.



### BLUEGRASS RAMBLE

Hosted by Bill Knowlton  
Sundays at 9 p.m.

**NOVEMBER AND DECEMBER PROGRAM INFORMATION TBA.**



### PIPEDREAMS

Hosted by Michael Barone  
Sundays at 7 p.m.

**NOVEMBER 1:** "AGO 2018—A Potpourri with Premieres." Listen to additional performances recorded during the American Guild of Organists 2018 National Convention in Kansas City.

Further program information for November and December programs will be announced on air once available.